

### **APA100** 100-W Analog Input Class-D Amplifier TPA2001D1/TAS5111

## User's Guide

August 2004

Audio Power Amplifiers

SLOU170

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### Preface

### **Read This First**

#### About This Manual

This user's guide describes the characteristics, operation, and the use of the APA100 reference design board. It covers all pertinent areas involved to properly use this reference design board along with the devices that it supports. The physical PCB layout, schematic diagram, and circuit descriptions are included.

This reference design demonstrates how to make the TPA2001D1 and TAS5111 into a 100-W class-D amplifier. The user's guide discusses how the TPA2001D1 is used as an analog input class-D modulator. The analog modulator is input to the TAS5111, which is an H–bridge that effectively extends the supply range from the TPA2001D1's 3-V rails to 29.5 V with the TAS5111. The user's guide also goes into detail on the external feedback using the TLV2464A quad operational amplifier to add power supply rejection. The user's guide shows the measured audio results including: total harmonic distortion plus noise (THD+N) versus frequency, THD+N versus output power, signal-to-noise ratio (SNR), output power versus supply voltage, output power versus load, and supply rejection ratio versus frequency.

#### How to Use This Manual

- □ Chapter 1 EVM Overview
- Chapter 2 PCB Design
- □ Chapter 3 EVM Operation
- Chapter 4 Technical Information
- Chapter 5 Measured Results

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Data Sheets:	Literature Number:
TPA2001D1	SLOS338
TAS5111	SLES049
TLV2464A	SLOS220

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### Contents

1	EVM	Overview	1-1
	1.1	Features	1-2
	1.2	Power Requirements	1-2
		1.2.1 Supply Voltage	1-2
		1.2.2 TPA2001D1 and TLV2464A Supply Voltage (3-V Reference)	1-3
	1.3	EVM Basic Function/Block Diagram	1-3
2	РСВ	Design	2-1
	2.1	PCB Layout	2-2
		2.1.1 Split Ground Plane	2-2
		2.1.2 H-Bridge Layout	2-3
		2.1.3 Analog Section Layout	2-3
		2.1.4 PCB Layers	2-4
	2.2	Bill of Materials	2-6
	2.3	Schematic	2-7
3	EVM	Operation	3-1
	3.1	Quick Start	3-2
	3.2	Power–Up/Down Sequence	3-3
	3.3	Reset Button/Mute	3-3
	3.4	Error Signals	3-3
	3.5	Changing the Gain	3-4
4	Tech	nical Information	4-1
	4.1	Feedback System Design	4-2
	4.2	TPA2001D1 (Class-D Modulator)	4-7
	4.3	TAS5111 (H-Bridge)	4-9
	4.4	TLV2464A (Gain Setting and Feedback)	4-9
	4.5	LC Filter	. 4-10
	4.6	Thermal	. 4-11
5	Meas	sured Results	5-1
	5.1	Total Harmonic Distortion + Noise	5-2
	5.2	Output Power	5-4
	5.3	Efficiency	5-5
	5.4	Gain and Phase Response	5-6
	5.5	Signal-to-Noise Ratio (SNR)	5-6
	5.6	Supply Ripple Rejection	5-7

### Figures

1–1	THD+N vs Output Power (a), THD+N vs Frequency (b)	1-2
1–2	APA100 EVM Block Diagram	1-4
2–1	APA100 Split Plane Top Layout	2-2
2–2	APA100 Split Plane Bottom Layout	2-3
2–3	Top Copper and Silkscreen	2-4
2–4	Bottom Copper and Silkscreen	2-5
2–5	Drill Drawing	2-5
3–1	Quick Start Module Map	3-2
4–1	APA100 Block Diagram	4-2
4–2	Open- and Closed-Loop Frequency Response	4-3
4–3	Open- and Closed-Loop Frequency Response With TPA2001D1 Pole and Canceling Zero	4-4
4–4	APA100 Integrator Design	4-4
4–5	PSPICE Circuit for Simulating the Feedback	4-6
4–6	PSPICE Simulation of Open–Loop Response	4-7
4–7	TPA2001D1 Block Diagram	4-8
4–8	TPA2001D1 Inputs and Outputs With 20-kHz Sine Wave	4-8
4–9	APA100 Output Filter	4-10
5–1	APA100 THD+N vs Frequency With 4-W Load	5-2
5–2	APA100 THD+N vs Frequency With 8-W Load	5-2
5–3	APA100 THD+N vs Output Power With 4-W Load	5-3
5–4	APA100 THD+N vs Output Power With 8-W Load	5-3
5–5	APA100 Output Power vs Supply Voltage With 4-W Load	5-4
5–6	APA100 Output Power vs Supply Voltage With 8-W Load	5-4
5–7	APA100 Efficiency vs Output Power With 4-W Load	5-5
5–8	APA100 Gain vs Frequency With 4-W and 8-W Load	5-6
5–9	APA100 Supply Ripple Rejection Ratio vs Frequency With 8-W Load	5-7

### **Tables**

2–1	Parts List	. 2-6
3–1	TAS5111 Error Decoding	. 3-3
4–1	TAS5111 Thermal Table	4-11

### **Chapter 1**

### **EVM Overview**

This reference design demonstrates how to make the TPA2001D1 and the TAS5111 into a 100-W class-D amplifier. The user's guide discusses how the TPA2001D1 is used as an analog input class-D modulator. The analog modulator is input to the TAS5111, which is an H-bridge that effectively extends the supply range from the TPA2001D1's 3-V rails to 29.5 V with the TAS5111.

The 18-V to 29.5-V power supply is applied across the power supply banana plugs J3 and J4. Apply 18 V to 29.5 V to J3 and 0 V (ground) to J4. A simple zener diode and NPN transistor circuit is used to create the 3-V supply for the TPA2001D1 and TLV2464A; therefore, the user only needs to apply the single-supply voltage.

The analog single-ended input is received through the phono jack, J5. The user should connect the load across the differential output banana jacks, J1 and J2.

### Topic

#### Page

1.1	Features	1-2
1.2	Power Requirements	1-2
1.3	EVM Basic Function/Block Diagram	1-3

### 1.1 Features

This reference design or evaluation module (EVM) features the TPA2001D1, TAS5111, and TLV2464A. For simplicity, this EVM is referred to as the APA100 EVM to cover all parts that are supported in this user's guide. The APA100 EVM is an evaluation module designed for a quick and easy way to evaluate the functionality and performance of the 100–W analog input class–D amplifier.

The features of this amplifier follow.

- Wide supply range of 18 V to 29.5 V
- $\hfill\square$  >85% efficiency into 4  $\Omega$  and 8  $\Omega$
- $\hfill\square$  100 W at 4% THD+N with 29.5-V supply and 4- $\Omega$  load
- $\hfill 100$  W at 10% THD+N with 28-V supply and 4- $\Omega$  load
- $\Box$  63 W at 10% THD+N with 29.5-V supply and 8- $\Omega$  load
- THD+N = 0.04% at 1 W with 29.5-V supply and 4- $\Omega$  load
- THD+N = 0.03% at 1 W with 29.5-V supply and 8- $\Omega$  load
- □ SNR = 95 dB
- Supply rejection = 63 dB at 1 kHz
- Internal short circuit and thermal protection
- Onboard 3–V supply for TPA2001D1 and TLV2464A
- Module gain set to 31.4 dB typical and easily adjusted.

Figure 1–1 shows the amplifier's (a) THD+N vs output power and (b) THD+N vs frequency with a 4- $\Omega$  load, respectively. More graphs are shown in Chapter 5, Measured Results.

Figure 1–1. THD+N vs Output Power (a), THD+N vs Frequency (b)



#### **1.2 Power Requirements**

The following sections describe the power requirements of this EVM.

### 1.2.1 Supply Voltage

The 18-V to 29.5-V supply (A+) is applied across the power supply banana plugs J3 and J4. Apply 18 V to 29.5 V to J3 and ground to J4. A zener diode

and NPN transistor circuit is used to create the 3-V supply for the TPA2001D1 and TLV2464A; therefore, the user only needs to apply the single-supply voltage. A+ supply is used for powering the TAS5111 and is input for the zener diode/NPN transistor circuit used to generate the 3-V supply for the TPA2001D1 and TLV2464A.

To avoid potential damage to the EVM board, make sure that the correct cables are connected to their respective terminals as labeled on the EVM board.

Stresses above 29.5-V maximum voltage rating may cause permanent damage to the TAS5111.

### 1.2.2 TPA2001D1 and TLV2464A Supply Voltage (3-V Reference)

The 3-V supply is generated by a 3.9-V zener diode, an NPN transistor, and a few resistors to supply VDD for the TPA2001D1 and TLV2464A. The 3-V supply voltage goes through a 20- $\Omega$  resistor to filter any noise. Test point 3V is placed after the 20- $\Omega$  resistor to allow the user to remove the 20- $\Omega$  resistor and insert an external 3-V supply. If an external supply is inserted, the voltage needs to be greater than 2.75 V to enable proper operation of the TPA2001D1 and less than 3.6 V to allow proper voltage levels to the inputs of the TAS5111.

When applying an external voltage reference through test point 3V, ensure that it does not exceed +3.6 V. Otherwise, this can permanently damage the installed device under test (DUT).

### 1.3 EVM Basic Function/Block Diagram

The APA100 EVM uses the TPA2001D1 as the analog modulator. The TAS5111 level shifts the 3-V, peak-to-peak output to the 18-V to 29.5-V, peak-to-peak output level of the TAS5111 enabling high–power output. The TLV2464A is used for the input gain stage, to provide a buffered midsupply voltage (1.5 V) and as feedback. The feedback improves total harmonic distortion (THD) and gives the amplifier power supply rejection, which allows the amplifier to have excellent audio performance even with a noisy power supply. Chapter 4, Technical Information provides more details about the component selection and feedback. A block diagram of the reference design is shown in Figure 1–2.





### Chapter 2

### **PCB** Design

This chapter gives layout guidelines for the APA100 reference design.

# TopicPage2.1PCB Layout2-22.2Bill of Materials2-62.3Schematic2-7

### 2.1 PCB Layout

The critical part of the design lies particularly in the layout process. The EVM layout should be followed exactly for optimal performance. The main concern is the placement of components and the proper routing of signals. Place the bypass/decoupling capacitors as close as possible to the pins; properly separate the linear and switching signals from each other. Because of its importance, carefully consider the ground plane in the layout process. A split ground plane is ideally preferred.

### 2.1.1 Split Ground Plane

The split plane used in the EVM separates the ground plane for the H–bridge and a separate plane for everything else. The ground plane plays an important role in controlling the noise and other effects that contribute to distortion and noise on the output. To ensure that the return currents are handled properly, route the appropriate signals only in their respective sections; this means that the analog traces should only lay directly above or below the analog ground section and the H-bridge traces in the H-bridge ground section. Minimize the length of the traces. Figure 2–1 shows the top layer labeled with *Analog Section* and *H-Bridge Section* to demonstrate how the board is split. The bottom layer is split along the same line, as shown in Figure 2–2.

Figure 2-1. APA100 Split Plane Top Layout





#### Figure 2–2. APA100 Split Plane Bottom Layout

#### 2.1.2 H-Bridge Layout

The H-bridge is laid out based on recommendations from the TAS5111 data sheet and follows the same pattern as the DAVREF100 EVM board.

- Keep local decoupling and bootstrap capacitors and resistors close to pins.
  - Minimize trace length to C29, and use wide traces.
  - Local PVDD decoupling R35, C35, R36, and C36 traces should be as short and as wide as possible.
- 2) Use a ground plane.
- Use trace impedance from bulk decoupling to PVDD pin, making the trace 50 mm long and 1 mm wide, with separate traces for PVDDA and PVDDB

To ensure proper H-bridge layout, measure the TAS5111 output waveforms at the pins with a short ground lead on the scope probe to PGND. See application report *Voltage Spike Measurement Technique and Specification* (SLEA025).

#### 2.1.3 Analog Section Layout

The analog section is carefully laid out to keep the switching currents from the TAS5111 away from it. The EVM layout followed these general rules.

- 1) Keep the operational amplifier away from TAS5111 output and power traces.
- 2) Minimize nodes connected to IN– pin of the TLV2464A. This is the most sensitive node of the reference design.

- Use a split ground plane to keep high switching ground currents from the operational amplifier circuitry.
- 4) Place decoupling capacitors close to the TLV2464A and TPA2001D1
- 5) Place RC filter capacitors (C20, C23, and C24) close to the operational amplifier, with capacitor grounds connecting with a low–impedance path to the operational amplifier ground pin.
- 6) Place RC filters (R8, R10, C8, and C11) close to the TPA2001D1, with capacitor grounds connecting with a low–impedance path to the TPA2001D1 AGND pin.
- 7) Place resistor R13 and capacitor C18 close to the TPA2001D1 inputs.
- Connect the ground side of the TPA2001D1 ROSC, COSC, VDD, and BYPASS components to TPA2001D1 AGND before connecting to the rest of the ground plane.

#### 2.1.4 PCB Layers

The APA100 EVM board is constructed on a two-layer printed–circuit board using a copper-clad FR-4 laminate material. The printed–circuit board has a dimension of 3.4 inch (86,36 mm) X 2.5 inch (63,5 mm), and the board thickness is 0.062 inch (1,57 mm). Figure 2–3 through NO TAG show the individual artwork layers.

Figure 2–3. Top Copper and Silkscreen







Figure 2–5. Drill Drawing



PLTD

PLTD

PLTD

PLTD

PLTD

PLTD

PLTD

### 2.2 Bill of Materials

Table 2–1. Parts List

Reference	Qty	Value	Manufacturer	Part Number	Description
C23,24	2	22 pF	TDK	C1608C0G1H220J	50 V, size 603, COG, 5%
C13,19,20,R25	4	56 pF	TDK	C1608C0G1H560J	50 V, size 603, COG, 5%
C6,9,11,12,14,17,18, 21,49,50	10	220 pF	TDK	C1608X7R1H221K	50 V, size 603, X7R, 10%
C4,25	2	3300 pF	TDK	C1608C0G1H332J	50 V, size 603, COG, 5%
C1,30,32,33, 35–37, 40, 42–46,48	16	0.1 μF	TDK	C1608X7R1H104K/10	50 V, size 603, X7R
C29, 31, 38, 39	2	1 μF	TDK		25 V, Size 805, X5R
C2,7,8,10,22,26,27	7	1 μF	TDK	C1608X5R0J105K	6.3 V, size 603, X5R
C3,5,34	3	10 μF	Murata	GRM21BR61A106KE19L	10 V, size 805, X5R, 10%
C41	1	1000 μF	Panasonic	EEUFC1V102	35 V, electrolytic, 20%
C15,C16,R11,R12, R30	5	0 Ω jumper			$0 \ \Omega$ resistor, size 603
C28, C47	2	DNP			
R2,26,27,34	4	20R	Yageo	9C06031A20R0JLHFT	1/10W, size 603
R9,28	2	100R	Yageo	9C06031A1000JLHFT	1/10W, size 603
R8,10	2	499R	Yageo	9C06031A990FKHFT	1/10W, 1%, size 603
R6,14,17,20,24	5	1K	Yageo	9C06031A1001JLHFT	1/10W, size 603
R18	1	2K	Yageo	9C06031A2001JLHFT	1/10W, size 603
R5,22,23,41,42	6	4.7K	Yageo	9C06031A4701FKHFT	1/10W, 1%, size 603
R1,3,4,13,31	5	10K	Yageo	9C06031A1002JLHFT	1/10W, size 603
R15,16	2	40.2K	Yageo	9C06031A4022FKHFT	1/10W, 1%, size 603
R7,19,29,38	4	120K	Yageo	9C06031A1203FKHFT	1/10W, 1%, size 603
R32,33,35,36,43,44	6	1R5	Yageo	9C12063A1R50FKHFT	1/4W, size 1206
R37,39,45,46	4	20R	Yageo	9C12063A20R0JLHFT	1/4W, size 1206
R47,48	2	10K	Yageo	9C12063A1002FKHFT	1/4W, size 1206
R21	1	DNP			
L1, L2	2	22 µH	DB Tech	DB1320	Inductor, D = 13 mm
D1	1	3.9 V	Onsemi	MMSZ4686T1	3.9 V zener
D2,3	2	33 V	Diodes Inc.	SMAJ33A	33 V TVS
S1	1		IPC SM-782 STD	PB-SUR-4P	Push-button switch
U3	1		Texas Instruments	TAS5111	H-bridge, TSSOP32 (DAD)
HS1	1		Heavy MEtal	#230	Heatsink #230
	2			Screws	4/40 screws (tightened to 1.5 in $\times$ lbs)
			Wakefield	Wakefield 126	Thermal grease 0.001 inch thick
U1	1		Texas Instruments	TLV2464A	SSOP14W
U2	1		Texas Instruments	TPA2001D1	SSOP16W
Q1	1		Infineon	SMBT3904E6327	NPN, SOT23
J1	1				Phono jack with switch
J2-5	4				Banana + wire

### 2.3 Schematic



### Chapter 3

### **EVM Operation**

This chapter covers in detail the operation of the APA100 EVM to guide the user in evaluating the audio power amplifier and in interfacing the APA100 EVM to an audio input and power supply.

### Topic

#### Page

3.1	Quick Start	3-2
3.2	Power-Up/Down Sequence	3-3
3.3	Reset Button/Mute	3-3
3.4	Error Signals	3-3
3.5	Changing the Gain	3-4

### 3.1 Quick Start

Follow these steps to use the APA100 EVM.

APA100 audio input connection can be made via a phono jack (J1), or by soldering to its pins. The power supply and outputs can be connected with banana connectors or wires via screw terminals. Figure 3–1 shows numbered callouts for selected steps.

Figure 3–1. Quick Start Module Map



#### **Power Supply**

- 1) Ensure that all external power sources are set to off.
- Connect an external regulated power supply, set from 18 V to 29.5 V, to the module A+ (J3) and GND (J4) banana plugs, taking care to observe marked polarity.

#### **Inputs and Outputs**

- 3) Ensure that the signal source level is set to minimum.
- 4) Connect the audio source to the input phono connector, J1. The inside of the phono connector is the audio input, and the outside of the phono connector is ground. Ensure that a single–ended input signal is inserted (NOT differential or balanced), because the outside of the phono connector is tied to ground.
- 5) Connect a  $4-\Omega$  or higher impedance speaker to the module OUT+ (J2) and OUT- (J1) connectors.

#### Power Up

- 6) Press and hold the RESET button (S1)
- 7) Verify correct voltage and input polarity, and set the external power supply to *on*.
- 8) Depress the RESET button (S1).

The EVM begins operation.

- 9) Adjust the signal source level as needed.
- 10) Hold RESET button (S1) while powering down

### 3.2 Power–Up/Down Sequence

The RESET pin of the TAS5111 needs to be held low while turning on power. This enables the feedback loop to get settled and avoids a loud pop. An RC filter was placed on the board to help with this, but for optimal pop performance, hold the RESET button (S1) during start-up. The RESET button should also be held during power-off to reduce power-off pop.

### 3.3 Reset Button/Mute

The reset button (S1) controls the RESET pin of the TAS5111. This pin keeps the outputs of the TAS5111 from switching and can also be used as a mute button. This is valuable because it allows the feedback loop to stay active and minimizes the pop going into and coming out of mute.

### 3.4 Error Signals

The APA100 board has test points to monitor the error signals from the TAS5111. Test points SD and OTW gives TAS5111 state information as described in Table 3–1.

Table 3–1. TAS5111 Error Decoding

ΟΤΨ	SD	DESCRIPTION
0	0	Overtemperature error (Tj>150°C)
0	1	Overtemperature warning ( Tj >125 $^{\circ}$ C )
1	0	Overcurrent (>8 A) or undervoltage (GVDD < 7 V) error
1	1	Normal operation, no errors/warnings

### 3.5 Changing the Gain

The APA100 EVM is set with a gain of 31.4 dB, but can be adjusted. The front-end has a gain of 4.4 dB (-1.667 V/V), and a back-end gain of 27 dB (-22.4 V/V), for a total of 31.4 dB (37.3 V/V). The back-end gain needs to be kept constant, because it is set by the control-loop feedback system with the TLV2464A, TPA2001D1, and TAS5111. The front-end gain is set by section A of the quad operational amplifier TLV2464A. The front-end gain is set by Equation 1, which is a ratio of feedback to input resistors.

Front-end Gain = 
$$-\frac{R4}{(R5 + R6)}$$
 (V/V) (1)

The APA100 EVM total gain can then be set by multiplying the front-end and back-end gains, as shown in Equation 2.

Total Gain = 
$$22.4 \times \frac{R4}{(R5 + R6)}$$
 (V/V) (2)

### Chapter 4

### **Technical Information**

This chapter goes into the details of the design of the 100-W amplifier. The design comprises the modulator, H-bridge, operational amplifier, feedback loop, LC filter, and thermal.

### Topic

### Page

4.1	Feedback System Design 4-2
4.2	TPA2001D1 (Class-D Modulator) 4-7
4.3	TAS5111 (H-Bridge) 4-9
4.4	TLV2464A (Gain Setting and Feedback)
4.5	LC Filter 4-10
4.6	Thermal 4-11

### 4.1 Feedback System Design

The APA100 EVM uses feedback to lower distortion, increase supply ripple rejection, and make the gain not change with supply voltage. This section goes through the following steps to close the loop.

- 1) Take feedback at TAS5111 outputs before the LC filter, so that it is unneccary to cancel two poles of the LC filter.
- Set corner, Fc, frequency to less than half the minimum switching frequency, Fsw.
- 3) Add filtering at frequencies greater than 10 times the corner frequency.
- 4) Add a zero to the integrator to cancel TPA2001D1 pole.
- 5) Calculate the open-loop gain and set closed-loop gain.
- 6) Design circuit / component selection.
- 7) Simulate and adjust.

Figure 4–1 shows the block diagram of the feedback loop.





The feedback is taken at the TAS5111 outputs before the LC filter. If the feedback were taken after the LC filter, the two poles caused by the second–order, low–pass filter would have to be cancelled with zeros in the integrator. This is difficult and would limit the inductor and capacitor to a tight tolerance.

When closing the loop, the first thing to choose is the corner frequency. For a class–D amplifier, the closed–loop corner frequency needs to be less than half the minimum switching frequency. The minimum switching frequency of the TPA2001D1 is 200 kHz, limiting the maximum corner frequency to 100 kHz.

An 80-kHz corner frequency was originally designed, but the switching waveform input to the TPA2001D1 added noise and distortion. Therefore, the corner frequency was lowered to 40 kHz, and low-pass filters set at 400 kHz were added in the feedback to reduce the 500-kHz differential signal that is input to the TPA2001D1. The cutoff frequency of the filter before the

operational amplifier (R22, R23, C20, C23, and C24) was eventually reduced from 400 kHz to 252 kHz to optimize performance; compensation for this is discussed later. Notice that in Figure 4–8, the switching frequency of each output is 250 kHz, but the differential frequency is 500 kHz. The poles greater than 400–kHz from the low-pass filters do not affect the stability because they are ten times the corner frequency. The phase from a pole starts at the pole frequency divided by ten. If the pole is ten times greater than the corner frequency, the phase margin is not affected.

Figure 4–2. Open– and Closed–Loop Frequency Response



Figure 4–2 shows what the open–loop gain and closed–loop gain would look like if there were no other poles or delays in the system. The integrator pole causes the open–loop gain to decrease at a rate of 20 dB per decade after the pole and causes the phase to shift by 90 degrees over a span of two decades centered at the pole frequency.

Phase Margin = 
$$180^{\circ}$$
 + Phase (at Fc) (1)

From Equation 1, the phase margin of this system is  $90^{\circ}$ . The device needs  $0^{\circ}$  to  $180^{\circ}$  phase margin for stability, and most designs require  $35^{\circ}$  to  $180^{\circ}$ . This design would work. However, the TPA2001D1 has an internal feedback loop with an 80-kHz corner frequency, which adds a pole to the system and impedes the stability. The added 80-kHz pole drops the phase margin to  $45^{\circ}$ , which is still acceptable if there were no other delays.

The added delays decrease phase margin; therefore, more phase margin is needed to ensure stability. A zero is added to cancel the pole, which returns the overall closed–loop frequency response back to the original design. The zero can be created by adding a resistor in series with the integrator feedback resistor. Figure 4–3 shows the effects of the added zero.





Now that the poles and zeros have been realized, the closed–loop gain can be set. First, calculate the open–loop gain by multiplying the gain (adding in dB) of each block, if there was no feedback. The integrator block adds gain of the feedback impedance/input resistor at the given frequency. The feedback impedance is the impedance of C24 + R25 (C21 is overlooked because it has a large enough impedance to be considered open).

Gain of integrator =  $Z_{C24}$  + R25/R18 ( $Z_{C24}$  = 1/( $2\pi$  x C24 x f))

The TPA2001D1 has a gain set to 18 dB. The TAS5111 converts the 3-V PWM to the A+ rail (18 V to 29.5 V). The open–loop gain from the TAS5111 can range from 18 V/3 V = 6 V/V to 29.5 V/3 V = 9.8 V/V (17 dB to 29 dB). Adding the gains of each stage in dB:

Open-loop gain = Integrator gain + 18 dB + 17 dB to 20 dB.





The closed–loop gain is set to 27 dB to allow enough gain from the 3–V signal to the A+ voltage range. This leaves sufficient low–frequency correction.

Figure 4–4 shows the circuit used for the APA100 feedback. Equation (2) shows the closed–loop response.

Closed–loop gain = 
$$45 \times \frac{R20}{R18}$$
 (2)

Resistors R20 and R18 need to be set low to limit noise. Resistor R18 is set to 2000  $\Omega$  and R18 set to 1000  $\Omega$  for a closed–loop gain of 22.4 V/V.

To calculate the values for the other resistors and capacitors, the open–loop response needs to be examined; so, assume that R20 is not placed. Fix the gain of the TPA2001D1 + TAS5111 = 35 dB = 56 V/V. As Equation (3) shows, the open–loop gain is the gain of the TPA2001D1 + TAS5111 times the feedback impedance (Zf) of the integrator circuit/the input resistance (R18).

Open-loop gain = 
$$56 \times \frac{Zf}{R18}$$
 (3)

The feedback impedance (Zf) is the impedance of C21 in parallel to the impedance of C25 plus R24.

$$Zf = \frac{1}{sC21} \| \left( \frac{1}{sC25} + R24 \right)$$
(4)

The feedback impedance can be reduced as shown in Equation 5.

$$Zf = \frac{1}{s \times (C21 + C25)} \frac{1 + s \times R24 \times C25)}{\left(1 + s \times \frac{R24 \times C21 \times C25}{C21 + C25}\right)}$$
(5)

The feedback impedance is substituted into the open–loop gain equation as shown in Equation 6.

Open-loop gain = 
$$\frac{56}{s \times R18 \times (C21 + C25)} \frac{1 + s \times R24 \times C25)}{\left(1 + s \times \frac{R24 \times C21 \times C25}{C21 + C25}\right)}$$
(6)

From Equation 6, there are two poles and one zero. The first pole is at dc from the 1/s term. The first pole actually gets pushed out if R21 is installed, but it is still a very low frequency. The poles and zeros are shown in Equations 7 and 8.

$$Fz = \frac{1}{2\pi \times R24 \times C25} \qquad (Hz)$$

$$Fp = \frac{C21 + C25}{2\pi \times R24 \times C21 \times C25}$$
(Hz) (8)

To achieve a 40-kHz bandwidth, the open–loop gain (Equation 6) must equal 22.4 V/V (27 dB) at f = 40 kHz (s =  $-j 2\pi f$ ).

Instead of calculating the bandwidth, PSPICE was used with a linearized circuit (see Figure 4–5) to simulate and adjust the component values to approximately 40-kHz bandwidth. Then, Equations 7 and 8 were used to set the poles and zeros. The first op amp (U1) in the simulation circuit of Figure 4–5 is the integrator; the second op amp (U2) sets the 80-kHz pole; the third (U3) adds the gain from the TPA2001D1 and TAS5111 (56 V/V); and the final op amp (U4) is the divide–by–45 feedback amplifier.





First, resistor R18 was removed to give an open–loop response, with the APA100 output being simulated by the output of the RC filter after the third op amp. Taking the gain and phase after the RC filter takes into account the 252–kHz filtering before the feedback op amp.

Then, R24 was set low and C25 was adjusted to make the output of the third op amp equal to the closed–loop gain (27 dB) at 40 kHz; C25 was kept less than one–tenth of C25. Once the open–loop frequency was approximately 40 kHz, R24 was adjusted to set the zero to 48.2 kHz (needing to stay lower than the pole of the TPA2001D1). The zero was set much lower than 80 kHz for compensation, so that the cutoff frequency of the filter before the op amp (R22, R23, C20, C23, and C24) could be reduced from 400 kHz to 252 kHz. Resistor R24 was set to 1000  $\Omega$ , and capacitor C25 set to 3.3 nF.

The second pole, Fp from Equation 8, was set to 770 kHz by adjusting capacitor C21 to 220 pF.

The circuit was simulated to show 40-kHz bandwidth with 49° phase margin (see Figure 4–6). The red curve (simulating APA100 output) hits 27 dB at 40 kHz, and at 40-kHz frequency the phase margin (blue curve) is 49°.

The green curve is the output of the integrator. Notice that the green curve's slope levels off at 48 kHz, showing that the zero is properly placed. The zero does not cause the TAS5111 output (red curve) to level off at the zero frequency because the pole of the TPA2001D1 at 80 kHz keeps the overall slope constant. The red curves slope increases after 770 kHz due to the integrator pole from C21.



Figure 4–6. PSPICE Simulation of Open–Loop Response

### 4.2 TPA2001D1 (Class-D Modulator)

The TPA2001D1 was chosen as an excellent performance, low-cost analog class-D modulator. A class-D modulator takes an analog input signal and outputs a pulse width modulated (PWM) signal. The TPA2001D1 was selected over other class-D amplifiers because of the following reasons.

- Supply voltage range of 2.75 V to 5.5 V (matches up well with TAS5111 H-bridge).
- 2) Low noise (40 µV rms)
- Low total harmonic distortion plus noise across 20 Hz to 20 kHz (<0.3% over 20-Hz to 20-kHz frequency range)</li>
- 4) Low cost (~\$0.75 each in 1 kU)

The TPA2001D1 takes an analog input signal, gains it up, and compares it to a 250-kHz triangle wave. The output of the comparator is a PWM signal. This PWM signal is processed to make a differential signal, and it is sent to the output MOSFETs. The TPA2001D1 outputs are capable of driving 1 W of output power, but they are only driving high impedance in this case (the TAS5111 inputs). The TPA2001D1 block diagram is shown in Figure 4–7.





Figure 4–8 shows the output PWM signal and the input signal of the TPA2001D1.

Figure 4–8. TPA2001D1 Inputs and Outputs With 20–kHz Sine Wave



For more information concerning the TPA2001D1 operation and modulation scheme, see the TPA2001D1 data sheet

http://focus.ti.com/docs/prod/folders/print/tpa2001d1.html

### 4.3 TAS5111 (H-Bridge)

The TAS5111 converts the PWM signal from the 3-V peak-to-peak outputs of the TPA2001D1 to 18-V to 29.5-V peak-to-peak. This allows the output power to increase from 1 W with just the TPA2001D1 to 100 W with the TAS5111 H-bridge. The TAS5111 has short-circuit and thermal protection. It is a high-performance H-bridge designed for audio with fast rise and fall times and well–matched output MOSFETs. Therefore, the TAS5111 adds little distortion to the system. To obtain peak TAS5111 performance, the schematic and layout of this reference design must be followed precisely.

For more information on the TAS5111 H-bridge and TAS5111 layout tips, see the TAS5111 data sheet.

http://focus.ti.com/docs/prod/folders/print/tas5111.html

### 4.4 TLV2464A (Gain Setting and Feedback)

The choice of the op amp in this system is critical. The TLV2464A is a low-noise, high-current, rail-to-rail output quad op amp. The TLV2464A was chosen because it meets the following list of critical op amp specifications at a reasonable price:

- 1) Rail-to-rail output
- 2) High output current
- 3) Low noise < 15 nV/sqrt (Hz)
- 4) Low input offset voltage < 3 mV
- 5) Low input base current
- 6) Gain bandwidth > 4 MHz
- 7) High slew rate > 1 V/ $\mu$ s

The op amp needs to have rail-to-rail outputs because the outputs will rail when there is signal but TAS5111 is in RESET. High output current is important because it less susceptible to the switching noise that could cause signal lines of a low current op amp to be corrupted. Using a low current op amp greatly increases noise and distortion, often to the point of nonfunctionality. Low offset voltage is needed because the integrator has a DC gain of 100 V/V, and the integrator needs to be set at mid level. Low input base current (IIB) is important to limit offset for the same reason. Low noise is obviously important to limit the noise of the system because the op amp contributes noise in the gain stage, the integrator, the feedback (/45), and the midsupply generator. High gain bandwidth and slew rate are important to limit distortion and help with stability.

### 4.5 LC Filter

The LC filter serves two purposes in this design.

- 1) Reduces EMI
- 2) Enables overcurrent (OC) protection.

The outputs of the TAS5111 are square waves with fast rise and fall times. The square waves produce harmonics up to 500 MHz. The speaker wire makes transmission lines for these frequencies. The LC filter attenuates the high frequencies that are transmitted over the speaker wires and increase EMI. The LC filter is shown in Figure 4–9.





To limit near-field EMI, the loop area of the output switching path through the inductor and capacitor must be minimized. To minimize the far-field EMI, filter each output referenced to a clean ground. Capacitors C1A and C1B filter the outputs referenced to ground. Capacitor C2 adds differential filtering to minimize the loop area. Also, 100-nF capacitors need to be placed from each output terminal (where speaker wires leave the board) to a clean ground. Increasing the capacitors (C1A, C1B, and C2) lowers the cutoff frequency, which improves EMI performance but also increases current flow in the filter. The type of inductor is important for limiting EMI. Multiple winding inductors can be made small, but the multiple windings start to function capacitively at a lower frequency and do not attenuate as much of the 100-MHz to 500-MHz harmonics that are needed to eliminate EMI. For additional EMI suppression, a ferrite bead can be placed in series with the inductors.

The inductor must have 8  $\mu$ H of inductance or more at 15 A, for overcurrent (OC) protection to be effective. The TAS5111 data sheet recommends 5  $\mu$ H of inductance, but that is for a switching frequency of 380 kHz. The APA100 switches at 250 kHz and needs more inductance to protect the device.

The modulation scheme used by the APA100 (based on the TPA2001D1 modulation scheme) can be used without a filter if EMI and OC protection are not important. For more information on the filter–free modulation, see the application section of the TPA2001D1 data sheet.

### 4.6 Thermal

The APA100 thermal issues lie with the TAS5111. The following thermal calculations and tables are taken from the TAS5111 data sheet. The TAS5111 is designed to be interfaced directly to a heatsink using a thermal interface compound (for example, Wakefield Engineering type 126 thermal grease.) The heatsink then absorbs heat from the ICs and couples it to the local air. If the heatsink is carefully designed, this process can reach equilibrium and heat can be continually removed from the ICs. Because of the efficiency of the TAS5111, heatsinks are smaller than those required for linear amplifiers of equivalent performance.  $R_{\theta,JA}$  is a system thermal resistance from junction to ambient air. As such, it is a system parameter with roughly the following components:

- $\Box$  R<sub> $\theta$ JC</sub> (the thermal resistance from junction to case, or in this case the metal pad)
- Thermal grease thermal resistance
- Heatsink thermal resistance

 $\mathsf{R}_{\theta JC}$  has been provided in the General Information section.

The thermal grease thermal resistance can be calculated from the exposed pad area and the thermal grease manufacturer's area thermal resistance (expressed in °C–in<sup>2</sup>/W). The area thermal resistance of the example thermal grease with a 0.001-inch thick layer is about  $0.054^{\circ}C$ –in<sup>2</sup>/W. The approximate exposed pad area is 0.0164 in<sup>2</sup>. Dividing the example thermal grease area resistance by the area of the pad gives the actual resistance through the thermal grease, 3.3°C/W.

Heatsink thermal resistance is generally predicted by the heatsink vendor, modeled using a continuous flow dynamics (CFD) model, or measured.

Thus, for a single monaural IC, the system is defined by Equation 9.

 $R_{\theta_{JA}} = R_{\theta_{JC}}$  + thermal greasse resistance + heatsink resistance. (9)

The following table indicates modeled parameters for one TAS5111 IC on a heatsink. The junction temperature is set at 110°C in both cases while delivering 70 W RMS into 4- $\Omega$  loads with no clipping. It is assumed that the thermal grease is about 0.001 inch thick (this is critical).

	32-Pin TSSOP
Ambient temperature	25°C
Power to load	70 W
Delta T inside package	12.3°C
Delta T through thermal grease	21.1°C
Required heatsink thermal resistance	8.2°C/W
Junction temperature	110°C
System $R_{\theta JA}$	13.2°C/W
$R_{\theta JA} \times power dissipation$	85°C

Table 4-1. TAS5111 Thermal Table

As an indication of the importance of keeping the thermal grease layer thin, if the thermal grease layer increases to 0.002 inch thick, the required heatsink thermal resistance changes to  $2.4^{\circ}$ C/W.

The large heatsink used for the APA100 EVM is required for full output power sine waves over temperature. A smaller heatsink can be used for music, which requires much less average power.

The heatsink should be tight without bending the board or damaging the IC. However, there should be slight dimpling of the boards around the screws. Heatsink screws were tightened with a torque of 1.5 inch–pounds on the APA100 board. A washer and lock–washer can be used to help secure the heatsink, but is not required in most applications.

### Chapter 5

### **Measured Results**

This chapter shows the performance of the APA100 reference design. An Audio Precision analyzer was used to produce the graphs in this chapter.

Торі	c	Pa	age
5.1	Total Harmonic Distortion + Noise		5-2
5.2	Output Power		5-4
5.3	Efficiency		5-5
5.4	Gain and Phase		5-6
5.5	Signal-to-Noise Ratio		5-6
5.6	Supply Ripple Rejection		5-7

### 5.1 Total Harmonic Distortion + Noise

The APA100 has excellent total harmonic distortion + noise (THD+N). Figure 5–1 and Figure 5–2 show the THD+N versus frequency, and Figure 5–3 and Figure 5–4 show THD+N vs output power. A 30-kHz bandwidth limit was used on the audio precision to limit switching frequency from affecting the measurement.

Figure 5–1. APA100 THD+N vs Frequency With 4- $\Omega$  Load



Figure 5–2. APA100 THD+N vs Frequency With 8- $\Omega$  Load





Figure 5–3. APA100 THD+N vs Output Power With 4- $\Omega$  Load

Figure 5–4. APA100 THD+N vs Output Power With 8- $\Omega$  Load



### 5.2 Output Power

The APA100 can output over 100 W into 4  $\Omega$ . The curves in Figure 5–5 and Figure 5–6 show the output power versus supply voltage.

Figure 5–5. APA100 Output Power vs Supply Voltage With 4- $\Omega$  Load



Figure 5–6. APA100 Output Power vs Supply Voltage With 8- $\Omega$  Load



### 5.3 Efficiency

The APA100 is a highly efficient class-D audio power amplifier. The efficiency is greater than 85% efficient with 4- or 8- $\Omega$  load. The efficiency plot is shown in Figure 5–7.

Figure 5–7. APA100 Efficiency vs Output Power With 4- $\Omega$  Load



### 5.4 Gain and Phase Response

The APA100 is a closed–loop, class-D audio power amplifier with an LC output filter. The output filter and the 39-kHz loop bandwidth limit the bandwidth of the APA100 reference design. The gain versus frequency curve is shown in Figure 5–8. The 4- $\Omega$  curve rolls off sooner than the 8- $\Omega$  curve.

Figure 5–8. APA100 Gain vs Frequency With 4- $\Omega$  and 8- $\Omega$  Load



### 5.5 Signal-to-Noise Ratio (SNR)

The APA100 has low noise and a wide output swing. The noise does not increase with output power making the signal-to-noise ratio (SNR) just before clipping good for this type of amplifier. The noise was measured with an A-weighted filter to be 350  $\mu V$  rms. The amplifier can output 19 Vrms. This makes the SNR 95 dB at 19-Vrms output.

### 5.6 Supply Ripple Rejection

The APA100 uses a closed loop which keeps the gain from changing with supply voltage and improves the supply ripple rejection ratio ( $k_{SRR}$ ) over an open–loop class-D amplifier. The supply ripple rejection ratio versus frequency curve is shown in Figure 5–9.

Figure 5–9. APA100 Supply Ripple Rejection Ratio vs Frequency With 8- $\Omega$  Load

