TAS2505 Test Setup

Applications Engineering January 2024

Analog Input Test Setup

- AP configuration:
 - Analog balanced output 1 CH.
 - Analog balanced input 1 CH, AES17 (20 kHz) low-pass.
- EVM HW configuration:
 - SPKP & SPKM connected to speaker or test load.
 - AUX-0025 filter connected in parallel to the load, and then to AP input.
 - + output from AP connected to LEFT IN (black jack)
 - - output from AP connected to RIGHT IN (red jack)





Analog Input Test Setup

- EVM SW configuration:
 - Enable AINL & AINR. P0x01 R0x09 = 0x03.
 - Route AINL to MixerP & AINR to MixerM. P0x01 R0x0c = 0x90 or 0x60.
 - Unmute Class-D. P0x01 R0x30 = 0x10.
 - Enable Class-D. P0x01 R0x2d = 0x02.

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Analog Input Test Result





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Digital Input Test Setup

- AP configuration:
 - Digital serial output. 2CH, I2S format, MCLK output as 12.288MHz, 3.3V, 48kHz frame rate, 32bit word width
 - Analog balanced input 1 CH, AES17 (20 kHz) low-pass.
- EVM HW configuration:
 - SPKP & SPKM connected to speaker or test load.
 - AUX-0025 filter connected in parallel to the load, and then to AP input.
 - MCLK, BCLK, FSYNC and DATA1 connected to J6, J7, J9 and J10.
- EVM SW configuration:
 - View -> Example Configurations... -> Playback Class-D Speaker -> ProgramCodec



Digital Input Test Setup



TI Information – Selective Disclosure



Digital Input Test Setup

Output Settings (Digital Serial Transmitter)

Serial Transmitter Configuration: Open... Save... Audio Clocks Bit Clock Edge Sync Single Data Line (TDM) Master Clk Source: Rising Internal Outs: 1 2 3 4 Master Clk Rate: .2880 MHz Rising Ins: O Multiple Data Lines Logic MClk Output: 🗹 On 🗌 Invert MSB First Channels: 2 3.3 V 🗸 Bit & Frame Dir: Out \sim Level: Format: 12S 48.0000 kHz Frame Clk Rate: Outputs: ON Justification: Left Justified MClk/FClk Ratio: 256 Frame Pulse: One Subframe Frequency Frame Clk: 🗹 Invert 🗹 Shift Left Scale Freq By: Output SR \sim Word Width: 32 -Bit Depth: 24 ≑ 🗹 Dither Frame LSB Data1 MSB Ch1 MSB Ch2 9 < > Help Close



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Digital Input Test Result



